

Enclosed are 4 pages for you,
and 4 pages on the sugar cane
narrative. Hope you find them
helpful to the project?

Although our cell locations are always
subject to change, I am including
my current building, and cell location
in the address in hopes that it will
aid the mail room staff in processing
the incoming mail a bit quicker. Time
will tell.

Have I been putting your address
down correctly? Also, can I put
"IAS," as opposed to having to
write it out?

IAS / Inst. of the Arts and Sciences

Sending my regards to the entire
team!

Best Wishes,
Young, Jim

While I lived in Washington State, during summer break I would get a job working in the fields (child labor laws were a bit more lax back then,) I picked everything from cucumbers, strawberries, to flower bulbs. I would use the money I earned to buy school clothes, school supplies, and other necessities.

If daisies remind me of the saying of being "6 feet deep, and pushing up daisies," then I guess daffodils remind me of the fact that with hard work, anything is possible. Daffodils remind me of the notion that it is possible to make something out of nothing.

If a ten year old kid can go out into the fields and pick, or dig up daffodil bulbs as a means of survival, then it is my hope that those who come in contact with the garden will see the daffodils as a call to do the work.

We cannot effect change without "doing the work."

On another note, I was thinking that even if the sugar cane doesn't fair well, we should just grow more bamboo. We can just emphasize that the bamboo represents sugar cane. I say this because the story behind the sugar cane is too valuable to lose. What say, SGT?

As for my concept about the prison cell being deemed a coffin, I really wish that there was a way that we could touch on that artistically?

This is one of the reasons why I hate the fact that I suck at drawings! I have this vision of the cell/coffin in my head, but I'm unable to depict it through the medium of drawing or painting.

In any event, as to the structure, imagine if the bunk inside the cell was actually a coffin, and inside the coffin is where the daisies would be displayed. Hmmm---

Closing for now. Stay strong, struggle forward!
In Solidarity
Kim Young

If the Sugar Cane fields could talk

If the sugar cane fields could talk, they would expose the fact that many slaves were prohibited from having sexual, intimate, and/or familial relationships. The slave women, or female slaves were often reserved for the slave owner (massa,) the white overseers, or the one or two black slaves that were handpicked to serve as bucks, or "breeders."

Slaves were often forced to sleep 10 to 50 people per shack. Out of respect for the other inhabitants of the living quarters, especially the young, and elderly, slaves who were fond of each other or romantically linked, would sneak off into the fields in order to have "alone time."

If the sugar cane fields could talk, they would tell you that not only did slaves sneak off into the fields to be together with their loved ones, but many of them would make the fateful decision to just keep on going... Yes, they were literally willing to risk life and limbs so that they could be free ^{to} love as they saw fit.

If the Sugar Cane fields could talk

If the sugar cane, or the cotton fields could talk, they'd tell you about all the divide and conquer tactics that were devised by the powers that be, and how they were exercised on every slave plantation throughout the nation.

Yes, if the fields could talk, they'd direct your attention to the Willie Lynch Doctrine. They'd break down the history of the house slaves, and the field slaves...

If the fields could talk, they'd tell you that the "house slaves" were treated better than the other slaves, and therefore they were much more likely to serve as informants for "massa."

Although some house slaves were in solidarity with the field slaves, it was still extremely risky to discuss sensitive issues without getting informed on. For that reason, field slaves would hold their tongues while in the presence of the house slaves, and they would reserve sensitive communications until they could convene in the fields. →

As well as
the Tuskegee
experiment

If the reader is familiar with COINTELPRO, or National Security Council Memorandum #46, then you know that racism, oppression, divide and conquer, etc, has never ceased. Further, you know that the struggle is never ending.

I assert that the wiles of slavery are intrinsic in nature, and the effects thereof are still rooted in, and exhibited by black people every day. Not just black folks here in America, but black folks all throughout the African diaspora.

As for the house slave / field slave dynamic, I am saddened to say that, nowhere is that more prevalent than in America's prison system. Yes, just as that dynamic was used throughout slavery, it is also used and exploited by the Prison Industrial Complex.

As I've stated in some of my published writings, "for every Nat Turner, there are a thousand Uncle Toms!" Prison is no exception.