

10-22-2019

Dear Rachel,

Greetings, I hope all is well. I want to take this opportunity to thank you for introducing me to the artist, Wilfredo Lam! I was not aware of him, but after viewing his painting (The Jungle,) and learning of his concept, I am indeed a fan!

Yes, praying that the sugarcane grows, because there is a very profound story to tell. I was just thinking to myself a little earlier, "can you imagine how many cotton fields, or sugarcane fields that Harriet Tubman had to hide in, sleep in, politick in, etc?"

I'm sure that the Underground Railroad navigated through, and utilized many fields in their pursuit ~~for~~ of freedom.

I think of Nat Turner... Surely he didn't plan his revolt out in the open.



As for the garden, yes, every section will have meaning, and I will expound on them as I go, or better put, as we go.

There is a good story behind the roses (and concept,) so I suggest we try to make them work.

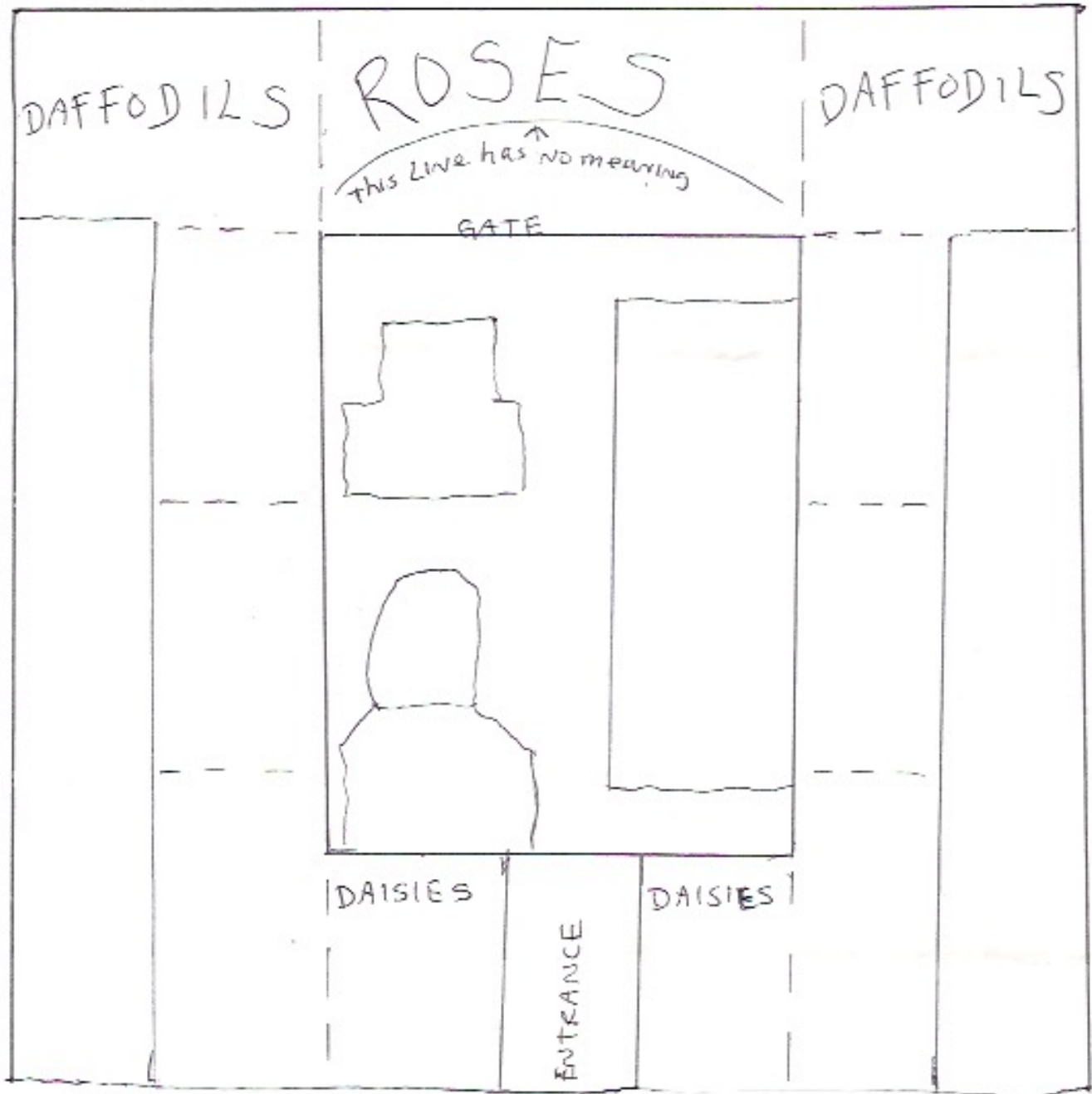
Jocelyn had an excellent idea about adding music, and making the garden interactive, that said, it will work beautifully with the "Rose That Grew From Concrete" theme. I'll expound later.

So, I'm thinking that the heart of the garden should have roses behind the gate, flanked by daffodils on the sides. What say you? I'll enclose a design.

Again, thank you for putting me up on Wilfredo Lam, and also, thank you for being a part of this project. I think we're going to do some beautiful things.

Peace!  
Jim Young

underlining the word roses



\*Your thoughts?