

10-21-2019

Dear Jocelyn,

Cordial greetings, I hope all is well?  
Thank you for your most recent letter,  
and yes, I definitely enjoyed learning  
more about everyone on the team.

I only have about a hour before they  
do mail pick up, so I will try to  
address your letter, and I'll follow up  
on everything else tomorrow.

It appears I was sending mail to the  
wrong address? I had sent a couple of  
letters to "DARC," as opposed to "Porter  
Faculty Services." Please let me know  
if, and when you receive them?

As for handwriting vs. typed letters,  
please know that you are free to  
do whichever you feel most comfort-  
able with? BTW, I did not find  
your handwriting to be messy at all 😊

As for your idea about making the  
garden interactive with music, etc,  
that is a wonderful idea!

As for a musical playlist, I will have to ponder that, and send my suggestions in a subsequent letter. The only thing I can be ~~for~~ sure of is that, it will definitely include some Tejac.

Each section of the garden will have its own meaning, so it's only right that each section should have its own song. What say you?

Thanks for the hashtag, that was another great idea, and it will certainly make it easy for people to follow our process, and progression.

You are correct, I never did give my reasoning for the roses, I will give them shortly.

In my last letter, I broke down everything, and my new scheme included daffodils instead of roses. That said, please know that I am open to using both. If the roses will help beautify what I have labeled "the heart of the garden," then I am open to including them.

### - Reasoning for Roses -

1. Tupac has a poem entitled, "The rose that grew from concrete." It speaks to everything that the garden represents, and I was going to incorporate his concept to the project.
2. Last year I was forced to spend some time in the "Hole" due to a rule infraction. While there, I noticed that at certain times of the day, many of the other prisoners would begin to beat on their walls, make loud catcalls, etc. One day I got up and looked out the little window to see what everybody was hooting, and hollaring about, and what I saw, was something completely different than everyone else.

When you look out the little window, you can see a walkway where all the staff, volunteers, etc, pass through on their way to, and from work. In the middle of the walkway there was a rose bush, and although everybody would walk right by it, there was one particularly lady that would stop every time she passed it.

(4)

Despite the catcalls, and the frenzy that would ensue, every day she would stop, bend over, and smell the roses. What others saw as a flirtatious, or provocative moment, I saw as a teachable moment.

The moral to this story, is the same as the message that she was trying to send to all of us guys behind bricks and bars, and that is, to always "stop and smell the roses."

5

Well that's my story behind the roses, and again, if you guys would like to use roses and doffodils, I'm fine with that. I can probably elaborate more on my reasoning for the doffodils, and will try to do so in the next letter.

Again, loving the music idea, the more interactive, the better!

I'll close for now, but will write more tomorrow

Please let me know if you've received the letters I sent to Mail Stop: DARC

My Solidarity  
Tim Young

P.S. oh, by the way, I may be a little behind the times on music, so you should probably be putting me up on some good music (LOL)