



*In a world without prisons, everyone would be able to
see the sky*

IAS Portfolio



Aimee Gana
Untitled



Smiley
"Painting of Sky" (one of two)
Watercolor on paper



Smiley
"Painting of Sky" (two of two)
Acrylic on bristol



Bryan Matheson
Awaken the Dreamer: Artic Exile (12/26/23)
Acrylic and ink on bristol paper



Darrell W. Fair
Untitled
Marker on paper



Donnie Wayne Ivy
A World With No Prisons Where All Can See The Sky (12/26/23)
Acrylic on board



Just Me Expression
Winter's Wonderland (10/2023)
Acrylic on canvas



Erick Maciel
Five Senses (10/24/2023)
Mixed media on cardstock



George Red
"Beauty and the Beast" (2024)
Acrylic on canvas



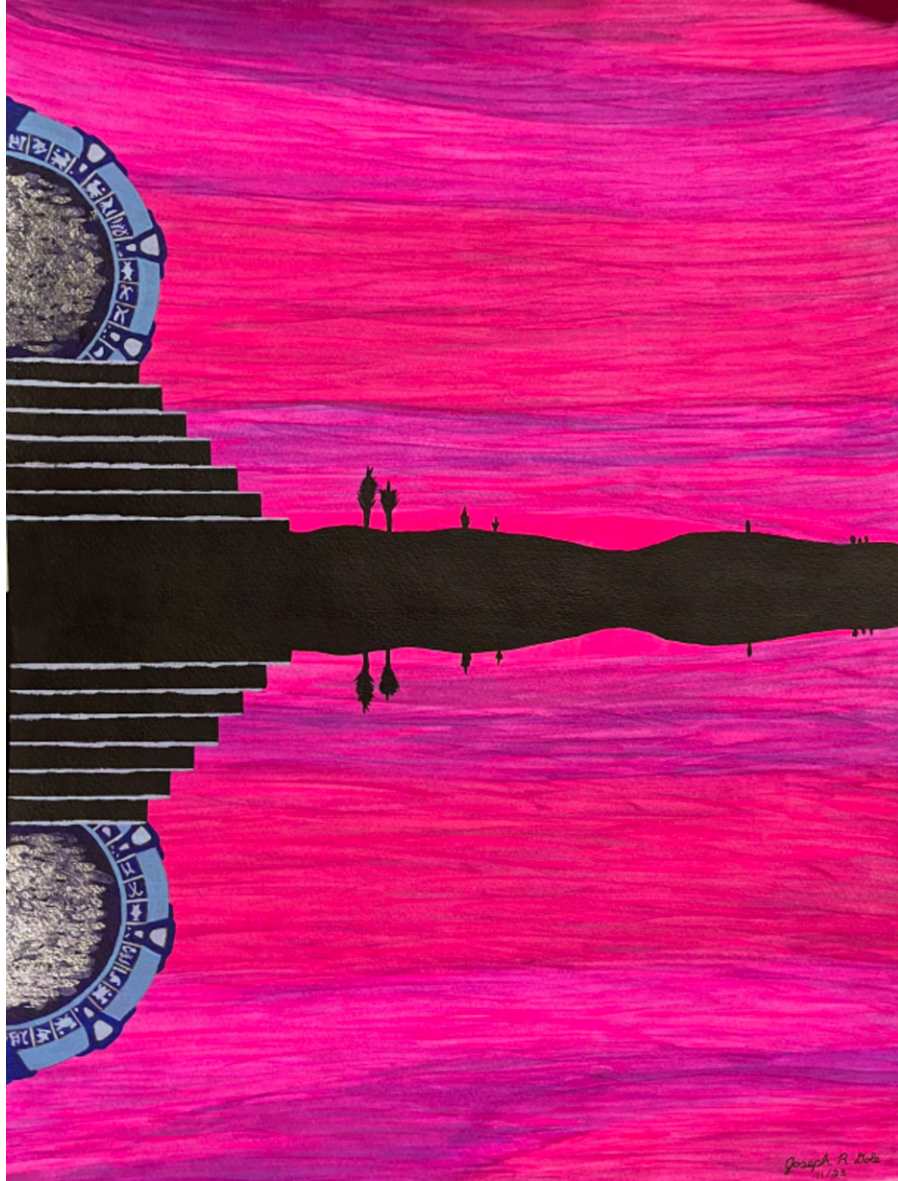
Harold "Ace" Smith
"San Andreas Revelation" (1/10/2024)
Paint and marker on paper



Jessie Milo
Freedom Will Always Be My Greatest Wish
Acrylic on canvas



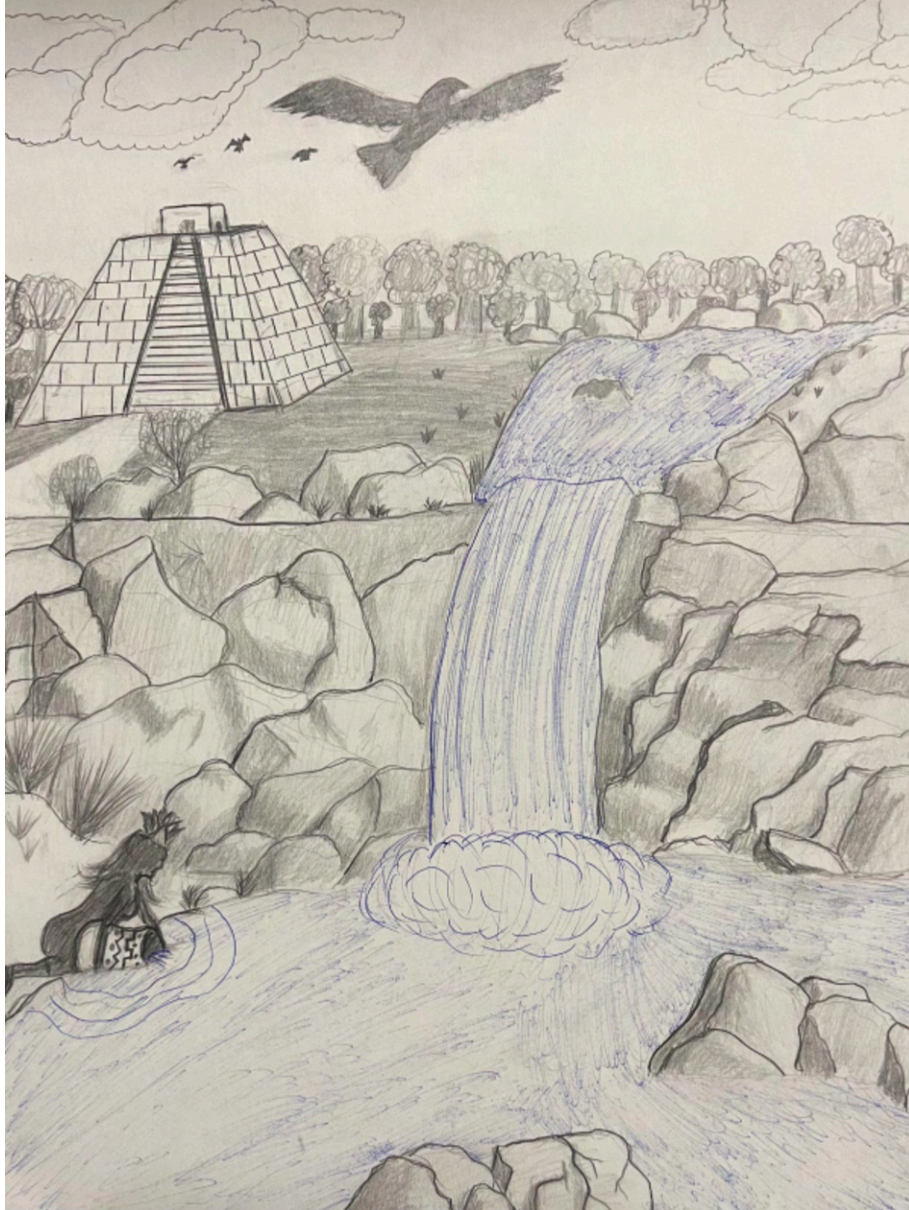
JOHN ORTEGA
"New foreign Land"
Acrylic on paper



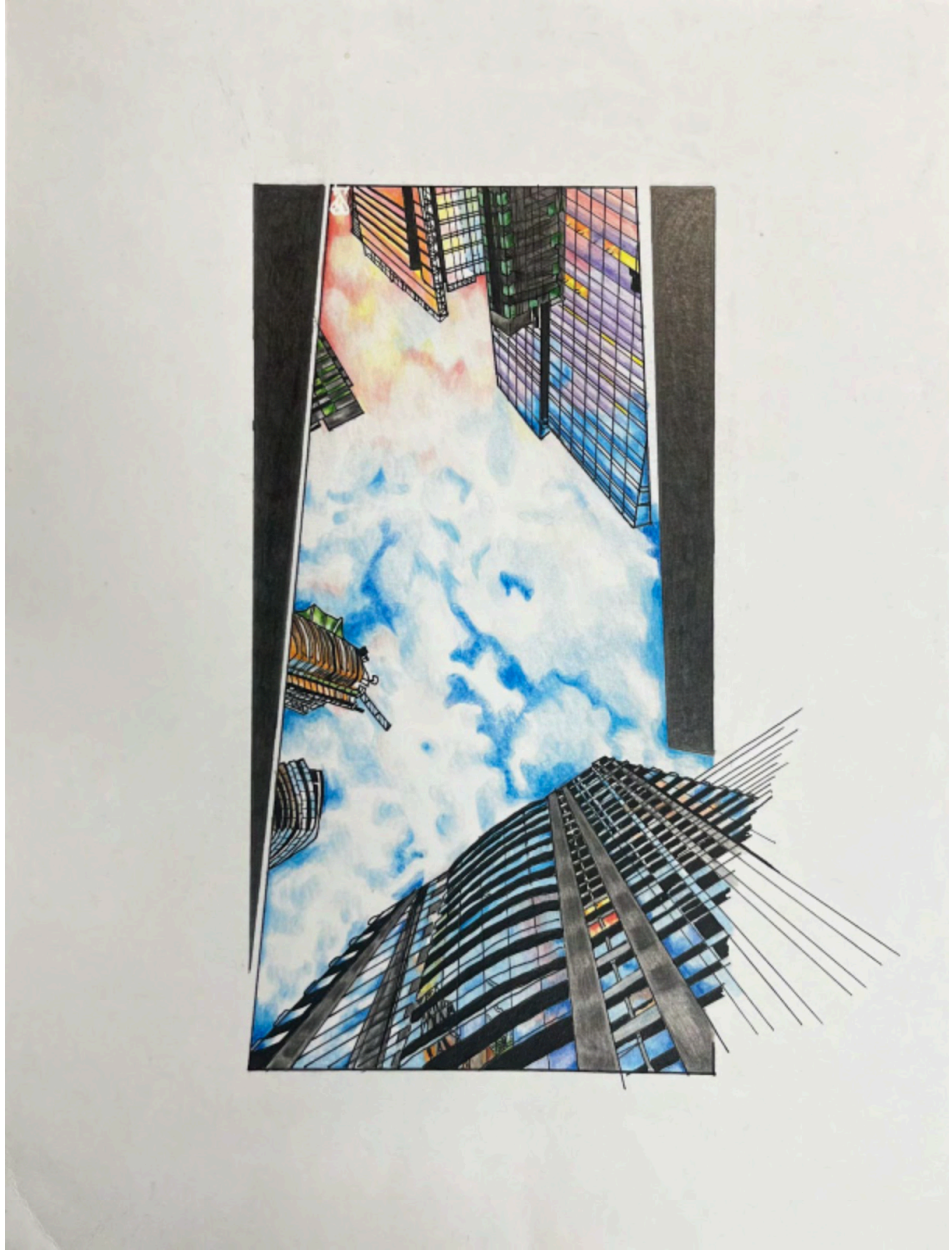
Joseph Dole
"Abolition Universe"
Mixed media (acrylic and watercolor on paper)



Juan E. Arredondo "Noodles"
Unwitting Contributors (12/25/23)
Charcoal and soot on bristol paper



Juan Luna
Untitled
Pencil on poster



Mark A. Stanley (AKA) Stan-Bey
"Thank God, I am Free At Last"
Color pencil/ink on paper with graphic pencil



Michael Jones
Untitled
Acrylic on paper



Robert Ortiz
Peace Within (2024)
Acrylic on canvas



Ronald Steele
"A New Beginning"
Acrylic on poster



Top Left:
Vitória Daiane Emídio dos Santos
São Francisco River

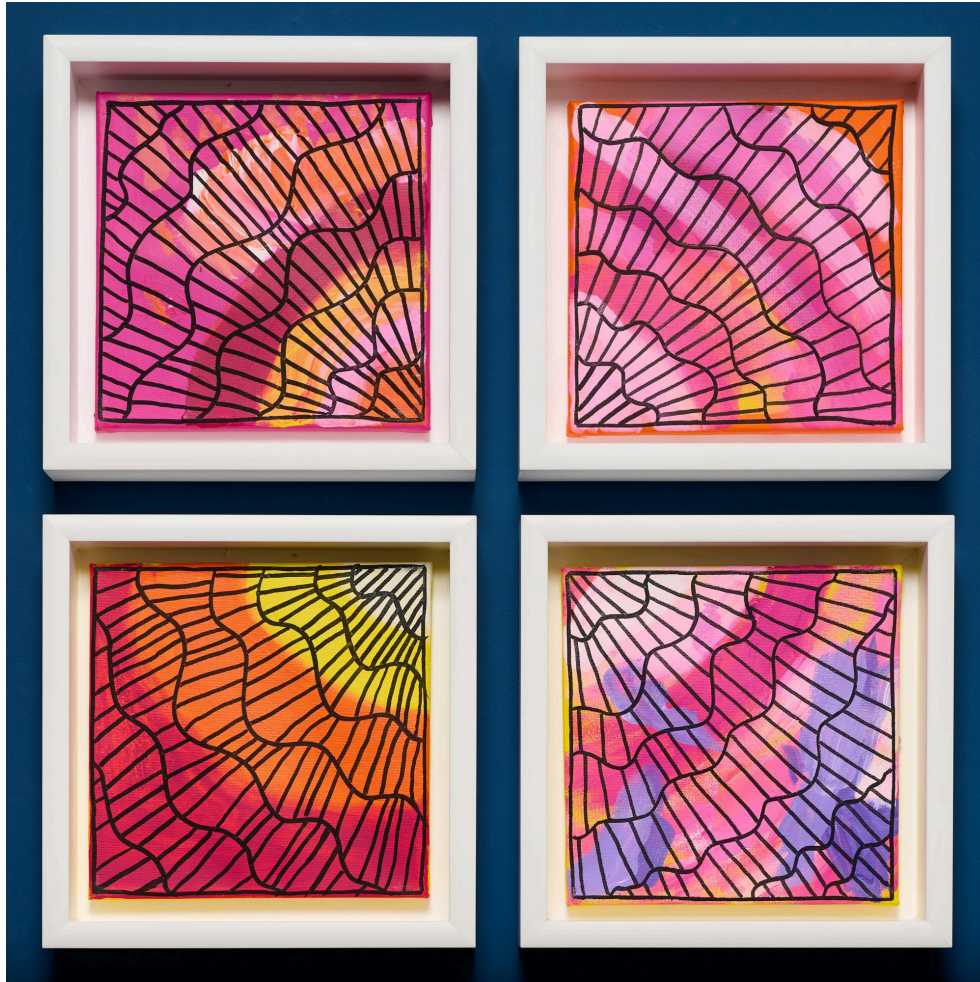
Bottom left:
Roquelina Gomes de Souza
I wish I could see the moon

Right:
Flávia Ferreira dos Santos
Gardens

Statement by Professor Denis Carrascosa:

The three works part of the series *Firminas en Fuga, Palestina livre* (Fleeing Firminas, Free Palestine) extend the poetic production by women incarcerated at the Bahia State Women's Penitentiary in Salvador into the visual arts. Asked to consider a world in which there were no prisons, and where everyone could see the sky, Roquelina, Flávia, and Vitória closed their eyes and imagined what it would be like to see this sky from inside a small library where they fight for their freedom every day by participating in a project to reduce their sentences by reading literature. Deise is in solitary confinement, despite all our efforts to ensure that she could be among us. We were taken by surprise. The prison officers smile and say that she's been very aggressive. The absence of Deise, one of the most talented artists I've ever met, inspires the group's rhythm of brushstrokes and colors. As she paints, Roquelina recites aloud an internal dialog in which the two voices are dramatic facets of herself. She has fibroids and needs to go to the beauty parlor. Flávia mixes up everything she misses in her sky and Vitória is distressed because she can't find the "e" in the word "freedom" to stick on the canvas. The beads once used for Orisha necklaces and beauty making are bent in pleas for help. All the absences are marked by a small metal warplane that takes them to Gaza. The Palestinian women shout in the mirror: SOS, freedom, peace. *Fleeing Firminas* calls for "Free Palestine!"

In homage to Deise Franciele, who was prevented from taking part in the workshop because she was in solitary confinement.



Kyeemah Skeen (Nunckle, Kuku-Thaypan), Gwenda Skeen (Nunckle, Kuku-Thaypan),
Poipi Mabo-Harrison (Meriam, Munbarra, Poorooma, Kokomini)
The Sun

About *The Sun* (2024) by Kyeemah Skeen (Nunckle, Kuku-Thaypan), Gwenda Skeen (Nunckle, Kuku-Thaypan), Poipi Mabo-Harrison (Meriam, Munbarra, Poorooma, Kokomini): “The sun is powerful, it moves time, it shines light over darkness, and it grows us. Through the intricate dance of light and heat, the sun nurtures the land, helping the growth of plant life crucial for sustaining every living thing. Like abolition it is the intricate dance of many things woven together to create a world without prisons. The four parts represent the many ways that we must work together to achieve this. Embracing abolition means embracing a future where communities flourish under the warmth of human compassion.”



Tiffanie Sedgwick (Noogar)
Country

About *Country* (2024) by Tiffanie Sedgwick (Noogar): “There were no prisons before colonization and we have been on our lands for over 6000 years. We prospered without prisons so a world without prisons is possible.”

Established in 1992, Sisters Inside is an independent community organization based in Queensland, which advocates for the collective human rights of women and girls in prison, and their families, and provides services to address their individual needs. At Sisters Inside, we believe that no one is better than anyone else. People are neither “good” nor “bad”—our environment and life circumstances play a major role in how we behave. Debbie Kilroy OAM is one of Australia’s leading advocates for protecting the human rights of women and children through decarceration—the process of moving away from using prisons and other systems of social control in response to crime and social issues.



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Barrios Unidos Portfolio



"Free Within" 10/23/23
Jonathan Huynh



"Water Front" (1/9/24)
Ben Chandler



"My Son"
Nathaniel McCray



"Dark Moment"
John Ortega

Year of the GAZA
2024 A.D

IN A World without Prisons, Everyone
Would be able to See The Sky, Because
Being on Probation or Parole would Hurt
Our Past, Not Plague Our Future.
Addiction and Poverty would Not be Criminalized.
Restorative Justice Circles would Come to Replace
For Conflicts in Lieu of Trials.

Politicians would Focus on Community Life instead of
Being Tough on Crime. Systemic Policies would Provide
Opportunities and Stop Blocking Second Chances.
Involuntary Servitude would Not be An Issue For
BILLOTS to Change.

In A World Without Prisons,
Everyone would be Able To See The Sky



Scroll Call For Freedom (12/17/2023 A.D.)
George Edward Coles



Untitled
Darrell Fair



"Into Morning & Night Skys!"(12-16-23)
Ernesto Valle